

Triple Dipple

G. Murphy '90

INTRO | F7 | 8X

(6/8) **A** F7 F7sus^{b9} F7 F7#11

F7 F7sus^{b9} G7 E^b7 F7

B 1. Swing F mod^{rit}

8X

2. Solos Option straight / 6/8 or / double

1st solo starts double time

Change the time frequently

A A B A A

2nd horn last **A**

same as above