

J=116

ALTERNATE VOICES

G. Murphy © 5-85

Latin

A

rit at end

Handwritten musical score for guitar, featuring a melody line and a bass line with various chords and articulations. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody line includes slurs, accents, and a 'fine' marking. The bass line includes various chords and articulations, with a 'B' section marked in a box. The score concludes with a double bar line and a 'ritard' instruction.

Chords and markings in the score include: E Δ 9, B \flat 6 Δ 9+11, C#6 Δ 9+11, F#sus, Bsus, E Δ 9, Bsus6, A Δ 9, Asus6, Dsus6, D#sus6, Dsus6, A \flat 9, G Δ 9, Dsus6, G Δ 9, Dsus6, Csus6, Fsus6, A \flat sus, A \flat sus, F#sus, Gm7/F, Dm11, C6 Δ 9+11, and Bsus6. The score also includes a 'rit at end' instruction and a 'fine' marking.

After last head, ritard 1st 2 bars to fine